

Showgram

by On The Stage

Kinky Boots
Ziegfeld Theater Arts

Ogden UT

Jun 09 - Jun 24 2023





Directed by Jordyn Aspyn & Jeremy Sidwell

**Book by
Harvey Fierstein**

**Music & Lyrics by
Cyndi Lauper**

**Based on the Miramax motion picture *Kinky Boots*
Written by Geoff Deane and Tim Firth**

THEATER STAFF

OGDEN

Executive Director..... Caleb Parry
Artistic Director..... Morgan Parry
Executive Producer..... Morgan Parry
Operations Manager..... Jennifer Hall
Marketing Director..... Sydney McAlister
Box Office..... Sydney McAlister

Technical Director..... Carson Sabin
Costume Manager..... Stephanie Colyar
Development Director..... Kevin Ireland
Youth Program Director..... Kristin Parry
Youth Production Mg..... D Floyd Panter
Homeschool Curriculum..... Becca Price

PARK CITY

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Director of Marketing..... Dan Radford
Director of Operations..... Jenn Silva
YouTheatre Artistic &
Managing Director..... Jamie Wilcox
Artistic & Production
Director..... Amber Hansen

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Audio & System
Engineer..... Hyrum Summerhays
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ABOUT 'KINKY BOOTS'

Charlie Price has reluctantly inherited his father's shoe factory, which is on the verge of bankruptcy. Trying to live up to his father's legacy and save his family business, Charlie finds inspiration in the form of Lola, a fabulous entertainer in need of some sturdy stilettos. As they work to turn the factory around, this unlikely pair find that they have more in common than they realized... and discover that when you change your mind, you can change your whole world.

ABOUT ZIEGFELD THEATER ARTS

The Ziegfeld Theater is about art, collaboration, and acceptance. Our driving motto is "Professional standard, community spirit," and it drives every aspect of our work. As an emerging performance venue and company, we are finding success catering to a broad audience. We work to enlist A-list local talent and produce professional quality entertainment, always keeping in mind that positive collaboration is essential. Joining these ideals is a guiding principle of improvisation: "Yes...And!" The "Yes" means that we accept theatrical, musical, and visual arts that are furthering the community's knowledge and cultural experience. The "And" describes our dedication to enhancing the idea and furthering its impact.

PRODUCTION TEAM

Director.....	JORDYN ASPYN, JEREMY SIDWELL
Choreographer.....	MEJAI PERRY
Costume Design.....	STEPHANIE COLYAR, MORGAN PARRY
Costume Team.....	DYLAN FLOYD PANTER, STEPHANIE DAVIS
Child Wrangler.....	MARIE GUNN
Dialect Coach.....	PAUL McGREW
Fight Choreographer.....	GARRET RUSHFORTH
Intimacy Director.....	MARINDA MAXFIELD
Light Design.....	CALEB PARRY
Make up Design.....	MORGAN PARRY
Microphone Technician.....	GERARD HOWELLS
Music Director.....	CHRISTOPHER ROSE
Projection Design.....	CALEB PARRY
Props Design.....	MARIE HOWELL
Set Build.....	STEVE HILL
Set Design.....	NIKOLAS MIKKELSEN
Set Dressing.....	MARIE HOWELL
Sound Design.....	CALEB PARRY
Stage Manager.....	SYDNEY McALISTER
Assistant Stage Manager.....	KAYLEE NELSON

Special thank you to Cast Deputies, Dance Captains Mak Milord, Jezúz Gomez- Villalobos and Music Captain Richard Marsh, as well as the head of our costume department Stephanie Colyar. We'd also like to thank Stephanie Davis and Hilder Espinosa.

Kinky Boots

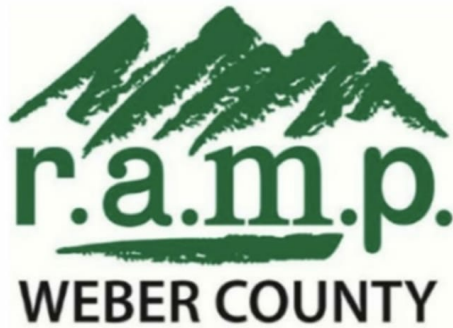
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www.mtishows.com

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program possible.

MUSICAL NUMBERS

ACT ONE

Scene:

"The Most Beautiful Thing in the World" Company
 "The Funeral" Female Worker, Ensemble
 "Take What You Got" Harry, Charlie
 "Land of Lola" Lola, Angels
 "Land of Lola (Reprise)" Lola, Angels
 "Step One" Charlie
 "Sex Is In The Heel" Lola, Angels, Factory Workers
 "The History of Wrong Guys" Lauren
 "Not My Father's Son" Lola, Charlie
 "Everybody Say Yeah" Charlie, Lola, Ensemble

ACT TWO

Scene:

"What a Woman Wants" Lola, Pat, Female Workers
 "In This Corner" Angel 1, Pat, Don, Trish, Factory Workers
 "Soul of a Man" Charlie
 "Sex Is In The Heel (Reprise)" Workers
 "Hold Me In Your Heart" Lola
 "Wrong Guys (Reprise)" Lauren
 "Raise You Up/ Just Be" Company



Britton Auman
(He/Him)



Miles Broadhead
(He/Him)



Grant Davis
(He/Him)



Annabelle Durham
(She/They)



Mitch Fowers
(He/Him)



Jezúz Gómez-Villalobos
(He/Him)



Penelope Gunn
(She/Her)



Kylee Harris
(She/Her)



Chelsea Jurkiewicz
(She/Her)



Alma Lambson
(He/Him)



Richard Marsh
(He/Him)



Troy Martell
(He/Him)



Israel Melchor
(He/Him)



Jack Mergens
(He/Him)



Mak Milord
(She/They)



Andre-Mar'Quis Mitchell
(He/Him)



Jake Oaklyn
(He/Him)



Anna Peacock
(She/Her)



Mejai/Kawaii
(He/They)



Samantha Stratford
(She/Her)



Sydney Lorraine Vance
(She/They)

JUNE 9-24 **Kinky Boots**



Emily Wennerholm
(She/They)



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CAST MEMBERS



Alma Lambson

Charlie Price

(He/ Him) Alma is so happy to be back on the Ziegfeld stage! You may have seen him recently in Grease, Pirates of Penzance, or The Sound of Music. He wants everyone to know how excited he is to be able to play this role and how important the show's message is. Alma wants to thank his parents Ilene and Tim Bettinson and his lovely girlfriend Sydney for all of their love and support.



Andre'-Mar'Quis Mitchell

Lola/ Simon

(He/ Him) Andre'-Mar'Quis "Moon" Mitchell serves as an Assistant Director at The U, a Professor of English, a Clinical Mental Health Counselor, and the President of the Salt Lake City's chapter of Alpha Phi Alpha Fraternity, Inc. Though a passionate and committed advocate for mental health, LGBTQIA+ and underserved communities, working tirelessly to create a sense of belonging within the community, Moon is also no stranger to the stage, garnishing international and collegiate credits for his portrayal of Othello, Hamlet, as well as his tenure and training with Alvin Ailey American Dance Theater. His Ziegfeld debut as 'Lola' serves as both his return to the stage after 7 years and the pleasure of fulfilling the second of his two dream roles.



Sydney Lorraine Vance

Lauren

(She/ They) Sydney Lorraine Vance is thrilled to be making her Ziegfeld debut with such a fun and important show. Sydney has a deep love of the arts, and is honored to have a part in Utah's flourishing artistic community. You can catch Sydney in a range of different roles, from Portia in Merchant of Venice, Hannah in Puffs, to a resident position as a singer at Prohibition. Sydney hopes that Kinky Boots will inspire joy and love in everyone the way it has inspired her.



Chelsea Jurkiewicz

Nicola

(She/ Her) Chelsea is thrilled to be making her Ziegfeld debut in such a fabulous show as "Kinky Boots"! She began performing in professional theatre last year, originating the role of Zoe in the dramatic play "To Saints and Stars" with Good Company Theatre. Before transitioning to the stage, Chelsea spent 8 years traveling the country as a film actress. Credits include lead roles in the Amazon movies "Curse of Crom", "Abigail Haunting", and "The Crumbs". She also won the Utah Film Award for her performance in the short film "Through the Valley of the Hunter". Chelsea would like to thank the Zig for this opportunity. "Enjoy the show! Just be who you wanna be!" IG: @chelsea.jurkiewicz



Richard Marsh

Don

(He/ Him) Richard makes a highly anticipated return to the stage, embodying the charismatic and lovable character of Don in the electrifying musical "Kinky Boots." Having wowed audiences in the past with unforgettable performances as the dentist in "Little Shop of Horrors" and the hilarious Sir Robin in "Spamalot," Richie's five-year absence has only intensified the excitement surrounding his comeback. With his unmatched talent, versatility, and magnetic stage presence, Richie is set to captivate audiences once again, bringing the vibrant world of "Kinky Boots" to life with his impeccable charm and show-stopping performance. (This bio written by ChatGPT.)



Mak Milord

Pat

(She/ They) Mak is thrilled to be back on the Ziegfeld Stage! Mak's favorite credits include The Drowsy Chaperone (HCTO), The Scarlet Pimpernel (Ziegfeld Theater), RENT (Ziegfeld Theater), and Les Miserables (Provo High School). Mak is studying Entrepreneurship, Real Estate, and Diversity at the U of U and is so excited to be exploring her passions of musical theater and novel writing. "All my love to Michele & Kathy for their continued support in following my dreams." Don't adapt, influence.



Emily Wennerholm

Trish

(She/ They) Emily Wennerholm is so stoked to be doing another show with the Zig!! She dedicates this performance to her mom, for being the biggest cheerleader & inviting me to drag brunch all the time!! I love you!!



Britton Auman

George B

(He/ Him) This is Britton's third main stage production with the Zig! Theater credits include being Steve/ The Man in RENT, Scarecrow for the ASL productions of The Wizard of Oz at the Zig; ASL Specialist for Tribes with SLAC and performing in A Midsummer Night's Dream, Bunnacula and Candide at Gallaudet University.



Troy Martell

George T

(He/ Him) Troy is thrilled to be back on stage with The Zig. Most recently in The Zig productions of "RENT" as swing and "The Scarlet Pimpernel" as Farleigh. Past credits include, "Footloose," "How To Succeed in Business," and "Guys and Dolls" as a member of the Ensemble as well as Matt in "The Fantasticks." He would like to thank his cats (Casper, Loaf, Rye, and Cheez-it), Dog Archie, and his lovely partner Josh, who constantly support his crazy endeavors.



Miles Broadhead

Mr. Price

(He/ Him) Miles is thrilled to work with the Ziegfeld and Egyptian theatre for his first time. Miles has appeared in Utah theatre with Three Penny Theater, Utah Opera, Desert Star and City Rep. Miles also starred on the NBC/Oxygen show "Dance Your A** Off" and the Web series "Twinks" as well as a number of local and national commercials, radio voiceovers. This show is dedicated to Misha.



Mitch Fowers

Richard Bailey

(He/ Him) This is Mitch's second show at the Ziegfeld and he's so grateful and excited to be back. Past favorite roles include Cleante in The Miser, Phillip in The Shape of Things, Flan in Six Degrees of Separation, and McQueen in Urinetown.



Jake Oaklyn

Harry

(He/ Him) Jake is excited to be appearing in his second show at the Ziegfeld, and first at the Egyptian! He appeared in Freaky Friday in 2021. Recent favorites include School of Rock at Hale Centre Theatre, Emmett in Legally Blonde at the Empress, Elf at Centerpoint, and Daryl in Bright Star at the Hopebox. Past favorites include Willard in Footloose, Pablo in Sister Act, and Jack in Into the Woods. Jake is an LCSW and therapist in the area.



Samantha Stratford

Angel Referee

(She/ Her) Samantha has been performing in drag for almost two years, and is THRILLED to make her Theatre debut with this fabulously timely show. She would like to thank her right hand man, Ali. I love you. To support and protect drag in America please consider donating to the ACLU drag defense fund here:

<https://action.aclu.org/give/support-drag-defense-fund>



Jezúz Gomez- Villalobos

Angel 2

(He/ Him) Jezúz is very excited to come back to The Zig as an Angel for this amazing show. He's previously had the privilege of playing Angel in RENT, Romeo in Romeo and Juliet, Benjamin in The Yellow Boat, and has danced professionally for Lagoon, and The Viva La Diva Show. He would like to take a moment to thank his Juan and only, family, and friends who always encourage him to continue his dreams. He'd like to dedicate this performance to Utah's entire LGBTQIA+ community. To his guardian angel, mom, this is all for you.



Israel Melchor

Angel 3

(Human/ Any) Izzy has been a part of the wonderful world of Drag here in Utah for about 5 years. He started in a little play house in Provo, called THE BOXCART which, thanks to the Devine sister-misters they gave IZZY LOVELY life which then carried him into other major play house like Crowdsourcing entertainment, equinox entertainment and to all the major Drag house who have hosted him.



Jack Mergens

Angel 4

(He/ Him) Jack is every excited for this show!



Mejai Perry

Angel 5

(He/ They) Mejai is sooo Overwhelmingly happy to be part of this production and is excited to bring this Fabulous show to life for the first time in Utah!! Thanks to the zig, the production team and the cast for creating this space of love and acceptance!! Sit back, get as kinky as you want and enjoy the show! And remember DRAG IS NOT A CRIME!



Annabelle Durham

Female Ensemble

(She/ They) Annabelle Durham is a proudly queer, disabled actor, and a current Musical Theatre major at Weber State University with a minor in Women and Gender Studies. They're so excited to make their Ziegfeld debut in one of their favorite shows! She loves being both on stage and behind the scenes. She last played Miss Prism in WSU's The Importance of Being Earnest, and has teched for Something's Afoot (wardrobe crew), The Impracticality of Modern Day Mastodons (electrics crew), Sweeney Todd (spot operator), and Matchstick Girl (ASM). In their spare free time, she loves to cook, go thrift shopping, and play games with their family. Thank you to her wonderful professors, her parents and siblings, and all of her friends who love and support her!



Rylee Harris

Female Ensemble

(She/ Her) Rylee Harris is thrilled to be performing again at Ziegfeld. She and her husband recently moved to the West Jordan area where they live with their two puppies. Rylee graduated with her Bachelor's in Theatre Performance from Idaho State University in 2019 and has performed professionally and in the community ever since. Some of her favorite past roles include: Betty in White Christmas, Judy Bernly in 9 to 5, and Beatrice in Much Ado About Nothing. Rylee hopes you will enjoy this beautiful and timely story!



Anna Peacock

Female Ensemble

(She/ Her) This is Anna's first show with Ziegfeld, and she is so excited to contribute to sharing such a heart-felt story! Some of Anna's favorite roles include Queenie (understudy) in "The Wild Party", Millie in "Thoroughly Modern Millie", Ellie in "Freaky Friday", Katherine in "Newsies", and Audrey in "Little Shop of Horrors". Anna has performed at Hale Center Theatre Sandy, Draper Historic Theatre, Hopebox Theatre, the Eccles Main Stage and Blackbox Theatre in SLC, the Rose Wagner Theatre, the Grand Theatre, and now here with Ziegfeld Theatre. Outside of performing, Anna is a full time 911 Dispatcher who enjoys sugar free redbulls and spending time with her husband and two VERY naughty (but sweet) dogs.



Grant Davis

Young Charlie

(He/ Him) Grant is so happy to be a part of this incredible show! This is his first main stage show and he couldn't be happier!



Penelope Gunn

Young Lola

(She/ Her) Penelope is very excited to be debuting on the stage of the Ziegfeld Theater wearing high-heeled shoes! She is a fun-loving kindergartener at Wasatch Waldorf Charter School. Penelope enjoys singing, playing the violin, piano, and ukulele. She also loves ballet, making new friends, being a Girl Scout, and her iPad.



Poison Grace

Angel Swing

(He/ She/ They) Poison Grace is excited to do this show!

Ziegfeld
Theater Arts

would like to thank



for their generous support
which helped make this
program possible.



Jordyn Aspyn Cardwell- Durfey

Director

Jordyn is so excited to be returning to her family at the Zig. Some of her favorite roles have been on the Zig stage: Bright Star (Alice Murphy) and 9 to 5 (Doralee). Jordyn has a BFA in Musical Theatre from Southern Utah University and is a BAST trained singing teacher. Some of her favorite projects include The Light in the Piazza and Christmas Carol at HCT; The Spitfire Grill (Percy), Five Women...Dress (Trisha), RENT (Maureen), and Heathers the Musical at SUU; Noises Off (Poppy) at Simon Fest. Outside of the theatre, she is kept busy working in Marketing, running her voice studio, baking sourdough bread, and snuggling her dogs and hubby. @jordynaspyn



Poison Grace/ Jeremy Sidwell

Director

Hello, my name is Poison Grace (poise and grace) and I'm a Local Utah Drag Queen. I started drag in 2019 and have performed in a variety of settings, one of which included me touching Mark Wahlburgs face. (although it didn't make the Final Cut in the movie). I am also a recording artist and have released two songs so far with a third in production to be released this June. I am a trained ballroom, pole, & Lyra dancer. I now own an entertainment company called Equinox Entertainment and started to do drag for many similar reasons to Lola. I love dressing up as a child but many things were strongly discouraged. Despite that as an adult I'm unabashedly my fabulous self.



Mejai Perry

Choreographer

This is Mejai's first time fully choreographing a show, and he couldn't be more excited and grateful for the opportunity! Mejai has been with the zig since the year 2015 and hasn't been stopped since! This show means the world and loves the story of inclusivity and thinks the world needs this more than ever! Everyone has worked so hard, and I couldn't be more proud of them and shout to them for trusting me and being amazing! Please show them all the love, get kinky and enjoy the show!



Christopher Rose

Music Director

Christopher is new to the Zig family and excited to be working on our production of Kinky Boots. His past credits include Elf, Seven Brides for Seven Brothers, Drowsy Chaperone, and Fiddle on the Roof. He looks forward to working on many more musical productions.



Sydney McAlister

Stage Manager

Sydney is ecstatic to be back in the Stage Manager chair for this incredibly fun show filled with some of the most talented performers. Previous stage managing credits include A Gentleman's Guide, Forever Plaid, Spamalot, and 9 to 5. Many thanks to Jordyn, Jeremy, Mejai, and Christopher for their talent and guidance. Sydney also wants to thank her incredible boyfriend Alma for all his love and support. Enjoy the show!



Sweatshirt – Kinky Boots

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Visit our virtual shop at <http://our.show/zigarts/kinky-boots> to order this exclusive show merchandise



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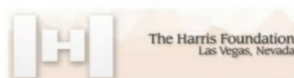
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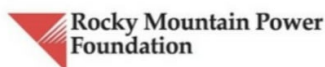
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2023 Season



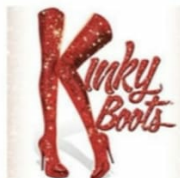
Forever Plaid
Playing January 6-21

The Scarlet Pimpernel
February 24 to March 18



Gentleman's Guide to Love
and Murder
April 28 to May 13

Kinky Boots
June 9 to 24



Hunchback of Notre Dame (ASL)
September 1 to 23

Young Frankenstein
October 6 to 28

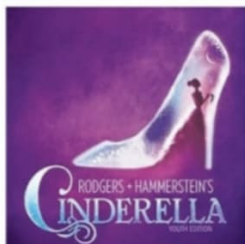


White Christmas
December 1 to 23

2023 Youth Season



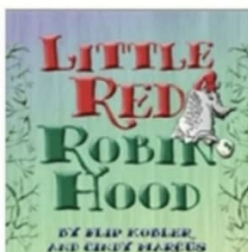
February 3 - 11



Youth April 14 - 22



Kids/Minis
Mar 24 - Apr 1



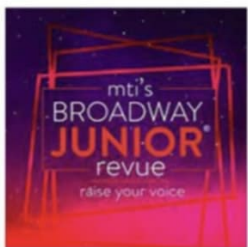
June 30 - July 1



July 7 - 22



August 4 - 5



September 15 - 23



Youth Nov 3 - 11



Kids/Minis Nov 17-25



Homeschool
May 2 - 3

Ziegfeld
ARTS ACADEMY



Homeschool
May 9 - 10

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We bring over 150 performances to our local community each year.

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In 2022, we had 1,200 children come through our youth programs.

Each full scale production we do costs at least \$75,000.

We have a local economic impact of over \$2,500,00 per year.

We are the resident theater company at the Historic Park City Egyptian Theater.

In 2022, we had more than 22,000 patrons come through our doors.

THANK YOU

Ziegfeld Theater Arts would like to thank our donors for bringing theater to life in our community.

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Tayla Dobson	Tauna Ray
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Ashley Fuhrman	David Sadler
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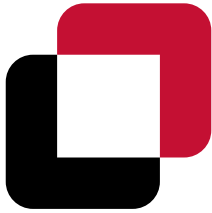
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